

SHONDELLE PRATT



Contact Details:

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Currently studying: Intimacy Coordinator with Intimacy On Set with Ita O'Brien.

Academic Qualifications/Training

| | | | |
|--|--|---------------------|---------|
| Masters of Directing for Performance | Victorian College of The Arts | First Class Honours | 2018-19 |
| Diploma of Acting | Ensemble Studios | Graduate | 2002-05 |
| Graduate Diploma of Education | Uni Of Western Sydney | Graduate | 1995-96 |
| Bachelor of Arts Theatre Theory and Practice | Uni of Western Sydney | Graduate | 1993-96 |
| Bachelor of Education – PD/H/PE | Uni of Western Sydney | 2 years study | 1991-93 |
| Ballet, Tap, Jazz Studies | Wendy Greenaway Robyn Kirkland Pamela Clarke | | |

Fellowships/Grants

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| Mike Walsh Fellowship | | | 2020 |
| Australia Council Career Development Grant | | | 2020 |

Internships/ Residencies

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| Bamboozle Theatre Company (<i>Directing Residency</i>) | Leicester/ UK | Jan-March | 2020 |
| NTOP - The Red Tree | Melbourne/Sydney | Dir. Neil Gooding | 2019 |
| David Venn Productions - Bring It On | Melbourne | Dir. Alistair Smith | 2019 |
| Production Company - Lazarus | Melbourne | Dir. Michael Kantor | 2019 |
| Goodspeed Musicals - Music Man | Connecticut (USA) | Dir. Jenn Thompson | 2019 |
| Ping Chong and Company – Alaxsxa/Alaska (<i>Directing Fellow</i>) | Alaska (USA) | Dir. Ping Chong | 2018 |
| Windmill Theatre Co - Rumpelstiltskin | Adelaide | Dir. Rose Meyers | 2018 |
| CDP Kids Proms | Opera House | Dir. James Evans | 2015 |
| CDP The Incredible Book Eating Boy | Seymour Centre/Hong Kong | Dir. Frank Newman | 2015 |

Acting

THEATRE

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|---------|--|
| 2019 | <i>Wombat's Wild Weekend</i> Lead (Webe) Victorian College of Arts Directors Showcase; dir. Shondelle Pratt |
| 2016-17 | <i>Diary of a Wombat (National tour)</i> Co-Lead (Jackie) & Puppeteer Monkey Baa Theatre Company, Sydney; dir. Eva de Cesare |
| 2016 | <i>Santa of the Never Never</i> Co-Lead Em's Entertainment, Sydney; dir. Emma Louise |
| 2016 | <i>The Sound of Music (Sydney season)</i> Supernumerary Performer Gordon Frost Organisation; dir. Jeremy Sans |
| 2015 | <i>Wombat's Wild Weekend</i> Performer Em's Entertainment, Sydney; dir. Emma Louise |

- 2015 *Nothing to Lose*
Performer
Force Majeure, Sydney; dir. Kate Champion
- 2015 *Man of La Mancha*
Ensemble (Maria)
Squabbalogic, Seymour Centre, Sydney; dir. Jay James Moody
- 2012 *Bear Hunt*
Performer
Ensemble Theatre, Sydney; dir. Anna Crawford
- 2011 *A New Brain*
Principal (Grace)
Squabbalogic, Sydney; dir. Craig Stewart
- 2011 *Wonderland*
Principal (Tweedledum)
Slide, Sydney; dir. Danielle O'Keefe
- 2010 *Great American Trailer Park*
Principal (Betty)
Squabbalogic, Sydney; dir. Jay James Moody
- 2010 *Burn't by the Sun*
Co-Lead (Mokova)
New Theatre Company, Sydney; dir. Lou Fischer
- 2010 *Wit*
Co-Lead (Susi)
New Theatre Company, Sydney; dir. Jane Eakin
- 2008 *Brand Spanking New*
Lead (Bridie)
New Theatre Company, Sydney; dir. Jocelyn Speight
- 2008 *Bully Busters*
Lead (Mrs Karma)
T.I.E. Class Act, Sydney; dir. Bianca Demets
- 2007-09 *Showtime*
Principal (Wilma)
Ensemble Theatre, Sydney; dir. Jo Cahill
- 2007 *Palace Whore*
Ensemble (Queen Victoria)
NIDA, Sydney; dir. Stuart Maunder
- 2007 *An Italian Straw Hat*
Co-Lead (Virginee)
Performance Space, Sydney; dir. Joseph Uchitel
- 2006 *Vagina Monologues*
Performer
NIDA, Glen St Theatre, Sydney; dir. Patricia Peterson
- 2005-06 *Never in My Lifetime*
Co-Lead (Mother)
Tap Gallery, Sydney; dir. Michael Karaolis

2004-06 *Snoopy the Musical*
Principal (Snoopy)
Ensemble Theatre, Sydney; dir. Anna Crawford

TELEVISION / WEB SERIES

2021 *Parent Up!*
Supporting (Ms Waters)
Aquarius Films; ABC Television; dir. Justine Flynn, Nicholas Verso, Chase Lee, Hyun Lee & Neil Sharma

2017 *Bent101*
Lead (Samantha)
Image Fusion; Seven Network; dir. Jane Eakin

2013 *Deadly Women*
Supporting (Stephanie Hudnall)
Beyond Production; dir. Katie Hides

2013 *Magical Tales*
Supporting (Fairy Godmother)
Ambience; dir. Justin Schneider

2011 *Crownies*
Supporting (Pam Jackson)
ABC TV; dir. Jett Wilkinson

2005 *Headlands*
Supporting (Head Juror)
Seven Network; dir. Tony Tilse

Writing

2017 *Bent101*
Web Series, co-written with Jane Eakin

FILM

Feature Films

2013 *The Half Dead*
Nurse
Makeshift Studios; dir. Tim Boyle

Short Films

2016 *Allentown*
Supporting (Sam)
Planet Mars Productions; dir. Marie Patane

2013 *Road*
Lead (Anna)
Image Fusion; dir. Jane Eakin

2013 *101 Cupcakes*
Lead (Amy)
Image Fusion; dir. Jane Eakin

2007 *Bluey*
Lead (Anny)
Image Fusion; dir. Jane Eakin

2006 *Sold*
Lead (Rita)
Planet Mars Productions; dir. Marie Patane

2005 *Looking Back*
Narrator
Student Film; dir. Mark Tuskesov