

Curriculum Vitae

Name: Shondelle Pratt
Ph: 0423081704
DET No: 413819
Working with Children Check: WWC0130602E Exp: 11/10/2028

Academic Qualifications:

2025 Intimacy Directing for Theatre (Intimacy Directors and Coordinators)
 2022-24 Intimacy Coordination for film and television (Intimacy Directors and Coordinators)
 2018-23 Intimacy Pedagogy certification (Ita O'Brien- Intimacy on Set)
 2018-23 Intimacy Directing certification (Ita O'Brien- Intimacy on Set)
 2023 Educator Advocate Program- Training for University Academics in Theatrical Intimacy. (Theatrical Intimacy Education)
 2018-19 Masters of Directing for Performance (Victorian College of Arts)
 2005 Diploma of Acting: Ensemble Studios (Sydney NSW)
 1995-96 Graduate Diploma of Education: (University of Western Sydney, NSW)
 1993-96 Bachelor of Arts – Theatre Theory and Practice: (University of Western Sydney, NSW)
 1991-93 Bachelor of Education –PD/H/PE: (University of Western Sydney, NSW)

Short Courses:

2025 Approaching confrontations with Compassion and Courage: Tayla Klein (Intimacy Professionals Summit)
 2025 Choreographing Comedy: Amy Tien: (Intimacy Professionals Summit)
 2024 Compulsory DET training, First Aide, ESS, Trauma informed practice, Mental Health First Aide Certificate, Psychological First Aide Certificate, Bystander Intervention Training, Racial Equity Training. Bias training.
 2021 Child Protection (NSW Department of Education and Training)
 2020 Bullying and Harassment: (IHASCO)
 2020 Consent in Academia: (Intimacy Directors International)
 2020 Consent practices in teaching k-12: (Intimacy Directors International)
 2020 Working with Trans and Non-Binary Artists: (Theatrical Intimacy Education)
 2020 Undoing Racism (19 hours- 3 days): (The Peoples Institute)
 2020 Advocacy and Ally Bootcamp (21 hours): (Transgender Training Institute)
 2018 Workplace health and safety: (NSW Department of Education and Training)
 2012 Workshops in LA: Howard Fines, Anthony Meindl, Margie Haber, Stellar Dler, Ivanna Chubbuck
 2009 Improvisation: Cael Bain
 2009 Voice over Intensive: (AFTRS)
 2007 Stage Combat Intensive: Niki- J Witt, (Shop Front Theatre Company)
 2007 Comedy Writing: Jeez Louise Comedy Festival
 2007 Directing: NIDA Open Program
 2006 Voice-over intensive: Andrew Carlton, Outtathebox
 1997 Playwriting: NIDA Open Program
 1999- 2017 Singing training with Peter Bodnar

Employment Details:

Workshops/Presentations

2025	Presenter- Consent in Dramatic Play	Invigorate Conference Adelaide	
2024-25	Drama and Storytelling	Stage 1, Stage 2	Beaumont Rd Public School
2025	Consent in Improvised Movement	<i>Cast of We will Rock You</i>	Penrith Players
2025	Consent in Improvised Movement	<i>Cast of Company</i>	Regals Musical Society
2025	Consent in Improvised Movement	<i>Cast of Chorus line</i>	Willoughby Theatre Co
2024	Consent in Improvised Movement	<i>Cast of Carrie The Musical</i>	Regals Musical Society
2024	Consent in Improvised Movement	<i>Cast of Shrek</i>	Syd Youth Musical Theatre
2024	Consent in Improvised Movement	<i>Cast of Jersey Boys</i>	Inner West Council
2023-24	Drama and Storytelling- Illuminate Series	Stage 1, Stage 2, Stage 3	St Gregory's Catholic Primary
2023-24	Drama and Storytelling- Illuminate Series	Stage 1, Stage 2, Stage 3	Good Shephard Catholic
2023-24	Working with an Intimacy Director	<i>BA Stage Management</i>	JMC Academy
2023	Consent in Improvised Movement	<i>Cast of Chicago</i>	Crossroads live Australia
2024	Consent Mechanics	<i>NIDA- Cast of Spring Awakening</i>	Dir. Claudia Osbourne

2024	Consent Mechanics	<i>NIDA- Cast of Stupid Fucking Bird</i>	Dir. Eve Grace Mullaley
2024	Consent Mechanics	<i>NIDA</i>	BA 1 st year Acting Students
2024	Consent in the Rehearsal Space	<i>Sydney Acting Studio- Cast of Stupid Fucking Bird</i>	Dir. Kim Hardwick
2023	Consent Mechanics	<i>JMC Academy- Cast of Bronte</i>	Dir. Sandie Eldridge
2023	Consent Mechanics	<i>Pakemin- Cast of Les Miserable</i>	
2022	Self-care Practices and Violent Intimacy	<i>NIDA - Cast of Picnic</i>	Dir. Claudia Ocbourne
2021-25	Working with an Intimacy Director	<i>NIDA</i>	MFA Directors
2021-25	Consent Mechanics	<i>JMC Academy</i>	BA Acting Students
2021-24	Consent and Movement - Collaborative	<i>Griffin Ambassadors</i>	Griffin Theatre Company
2021-23	Consent in Improvised Movement	<i>Spark Youth Theatre Company</i>	Inner West Council
2021	Consent in the Rehearsal Space	<i>Cast of Yellow Face</i>	Dinosaurus Productions
2021	Consent in the Rehearsal Space	<i>Cast of The City</i>	Dir. Christie Koppe
2021	Consent in the Rehearsal Space	<i>Emerging Artists Program</i>	Dir. Rachel Roberts
2021	Consent in the Rehearsal Space	<i>Marrickville Council</i>	
2021-22	Consent in the Rehearsal Space	<i>Pakemin - Cast of Rock of Ages</i>	Dir. Wayne Scott kermond

Employment Details:

Educational

- 2025 **Presenter- Invigorate Drama Conference (Adelaide SA): Consent and Dramatic Play**
Guest presenter. liaising with young artists, classroom and behavior management strategies in creative play and drama.
- 2025 **The Arts Unit – Department of Education.**
Workshop Facilitator- wellbeing and resilient strategies for young artists. Working with students performing in the school Spectacular.
- 2024 **Presenter- CONDA Professional Development Day: Consent and Minors**
Guest presenter on consent strategies in creative play and drama for theatre companies.
- 2024 **Presenter- The Junior Theatre Festival (Newcastle): Consent and Minors**
Guest presenter at The Junior Theatre Festival in Newcastle. Working with 800 children., liaising with young artists, classroom and behavior management strategies in creative play and drama.
- 2024 **Tina the Musical- Teg Dainty**
Primary and High school Classroom teaching, liaising with school and Distance Education, writing reports. Includes: Individual program development, classroom and behavior management strategies. All subjects.
- 2020-21 **Sydney Distance Education. High school 7-12**
High school English, teaching, liaising with school, writing reports. Includes: Individual program development, behavior management strategies.
- 2019 **Aurora School for Deaf and Deafblind Children, Melbourne VIC**
6-month secondment with K-6 students. Drama games and storytelling. My focus was my Masters thesis: drama frameworks for inclusive, accessible, immersive theatre for young audiences and their families.
- 2012-16 **Tutor Ronald McDonald House. Primary and High school**
Primary and high school specialised tutoring, for the purpose of transitioning children from hospital care back to school. All subjects
- 2013-14 **Disney's The Lion King Classroom Teacher High School/ Primary School/ Chaperone**
Yr 3 -8 Classroom teaching, liaising with school and Distance Education, writing reports. Includes: Individual program development, classroom and behavior management strategies. All subjects.
- 2013 **Casual Teacher High School / Primary School** Northmead High School, Vineyard Public School. **All Subjects.**
- 2012 **Love Never Dies Classroom Tutor High School /Primary School Teacher/ Chaperone**
Yr 5 -8 Classroom teaching, liaising with school, writing reports. Includes: Individual program development, classroom and behavior management strategies. All subjects

- 2011 **Mary Poppin's Classroom Teacher High School /Primary School Teacher/ Chaperone**
Yr 5 -7 Classroom teaching, liaising with school, writing reports. Includes: Individual program development, classroom and behavior management strategies. All subjects
- 2011 **Scene and Heard Musical Theatre Teacher**
Develop musical theatre program for primary and high school students. Includes subjects: musicality, music theory, movement, improvisation, acting and vocal technique.
- 2005 – 10 **Westmead Children's Hospital Casual High School/Primary School Teacher**
K-12 – multiple levels in classroom as well as private tutorials- all subjects. Program development, classroom management, behavioral strategies, report strategies. Includes teaching in Hall Ward-psychiatric unit – all grades, all subjects.
- 2007-08 **Ensemble Studios Entertainment teacher/Production Teacher**
Teaching classes on performance technique/ choreographing the student opening number for their graduation showcase.
- 2007 **Australian Theatre for Young People/Assistant Tutor junior classes**
Assisted teacher in activity development and classroom management.
- 2005 -07 **Australian College of Entertainment /Acting Teacher**
Taught improvisation, clowning skills, mime, script technique, acting for camera and co- directed the Ace Television and Theatre Company showcases. Students aged 5-17
- 2004-08 **Cheltenham Girls High School / Casual English Teacher /Year 7 -12 English**
- 2005 –08 **Casual Teacher Epping West Primary School, Baulkham Hills Primary School, Ultimo Public**
*All subjects, all levels K-6
 Directed 2 of Epping West's end of year concerts,*
- 2013-17 - **Support Worker Riverbank Interchange. Support Worker**
Working with people with disabilities aged 5 onwards, cooking, cleaning, personal care and life skills workshops. Focus on access and inclusion education.
- 2000 –13 **Community Connections/ Support Worker**
Working with people with disabilities aged 5 onwards, cooking, cleaning, personal care and life skills workshops. Focus on access and inclusion education
- 2000 -04 **Muirfield High school/ Casual English and Drama teacher**
Taught year 7-12, including a musical theatre course. Taught PDHPE & Art in the behavior unit of the school - for students in EDBD unit.
- 1998 **St John the Evangelist High School, Nowra/ English/ Drama Teacher**
Taught year 7-12 implementing English and Drama syllabus
- 1997 **Rooty Hill High School/ English teacher**
Taught Year 7-12 implementing English syllabus.
- 1997 **Destination Education/Presenter**
Presenter for a primary level science and technology show that toured round NSW and New Zealand. Science and technology show
- 1990-96 **Carey School of Dancing/ Jazz Teacher**
FATD syllabus, examination preparation, and eisteddfod choreography.